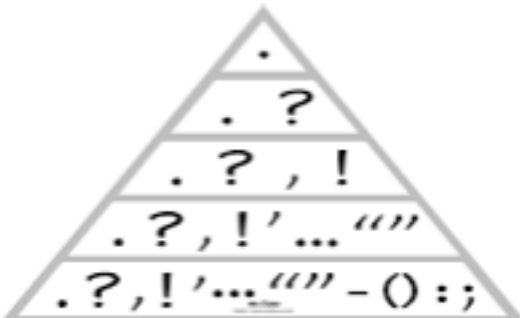


ENGLISH - YEAR 7 - JOURNEYS

A	KEY WORDS	
1	Awareness	knowledge about and well-informed interest in a particular situation or development
2	Challenge	a task or situation that tests someone's abilities
3	Confidence	the feeling or belief that one can have faith in or rely on someone or something
4	Culture	the ideas, customs, attitudes and social behaviour of a particular people or society
5	Determination	having made a firm decision and being resolved not to change it
6	Helplessness	inability to defend oneself or to act effectively
7	Insight	gain an accurate and deep understanding of someone or something
8	Optimistic	hopeful and confident about the future
9	Stereotype	widely held but fixed and oversimplified image or idea of a particular type of person or thing
10	Support	bear all or part of the weight of; or give assistance to
11	Understanding	sympathetic awareness or tolerance
12	Vulnerable	exposed to the possibility of being harmed, either physically or emotionally

B	HALF TERM WRITING FOCUS	
1	Accuracy – Use a variety of punctuation , accurate grammar and keep tenses constant.	

C	IDEAS FOR FORM OF WRITING	
1	Speech	Open with a welcome/greeting, e.g. ' Good afternoon' Introduce the topic: ' I will talk to you about..' Make 3/4 key points & expand, summary to conclude End acknowledging the audience: 'Thank you.'
2	Letter	Your address & date in the top right of the page Address of who you are writing to on the left. Dear 'name' = yours sincerely or Sir/Madam. = faithfully Short introduction/middle paragraphs/concluding summary
3	Article	Headline and Strapline Introduction to create interest – (include who, what, where, when, how and why?) Lively style 3-4 middle paragraphs & short but effective conclusion
4	Diary	Indicates location in time e.g. headed with a date or day First person narration including self-reflection by the writer Written in chronological order - using the past tense Uses emotive description
5	Blog	Colloquial / informal register Chatty tone First person narration using personal experience & opinion Show awareness of the reader, e.g. through direct address Includes pictures, links and videos

D APPROACH TO ANALYSIS		
1	Answer the question	The writer
2	Supporting quote	“.....”
3	Get technical	uses
4	Layered meanings of whole quote & word level INSIDE TEXT	implies and because
5	INSIDE OR OUTSIDE TEXT	but
6	Link to perspectives, messages or contextual influences OUTSIDE TEXT	so

E NON-FICTION WRITING STRUCTURE	
1	Introduce your views on the situation / issue
2	Develop points and link to the wider community
3	Focus on the big picture, the global significance
4	Counter argument with solutions and actions by individual and society
5	Conclude by revisiting your viewpoint

F CONTEXT OF FORM		
1	<u>Travel writing</u>	Appears in many forms, blogs, diaries, articles Descriptive imagery to create locations or experiences Shows awareness of the reader, e.g. with direct address May include pictures, links and videos
2	<u>Genre</u>	Consider what form it is, for instance: Article Poem Speech Review Leaflet Letter Travel Writing Blog Diary
3	<u>Audience</u>	Consider a specific type of reader, Age Gender Lifestyle Interests Occupation Education Imaginative Adventurer Romantic
4	<u>Purpose</u>	What do you want to achieve? Persuade Argue Debate Advise Inform Explain Inspire Entertain Motivate
5	<u>Style</u>	The sound of the tone you take, Formal/informal Serious/chatty Intellectual Humorous Factual Detailed Emotional Detached Realistic Idealistic Cynical