

# LIVE THEATRE REVIEW

## A WHAT IS COVERED ?

1	Live theatre	Any play that you have seen during the two years of the course. It can be an amateur performance but it cant be your peers.
2	Analyse	Discussing in detail sections of the performance.
3	Evaluate	Using your analysis to prove whether the performance was successful or not.
4	Theatre makers	Anyone involved in creating the performance.
5	Communication of meaning	Everything that happens during the performance will be planned to make you feel a certain way or understand certain things.
6	Mood and atmosphere	The emotional content of the play. The feeling that it communicate to the audience
7	Interpretation and style	The way that the play is performed.
8	Actor audience relationship	The way that the actors responds to the audience and the audience responds to the actors
9	Reaction and response	How the play makes you feel and what it makes you think.

## B THEATRE MAKERS

1	Actor	Anyone who is performing on stage
2	Designer	The person who has planned the set, costume, make-up sound and lighting to communicate meaning
3	Director	The person who has planned the way that performances are presented on stage to communicate meaning
4	Audience	This means you!

## C KEY TERMS

1	Interpretation of character	The way that the actor presents the character
2	Character interaction	How the characters respond to each other and the way this is presented on stage
3	Vocal skills	Anything the actors do with their voice to communicate meaning
4	Movement skills	The way the actors move on stage to communicate meaning
5	Use of performance space	How the actors use the space on the stage to communicate meaning
6	Lighting	The way lights are used to communicate meaning
7	Sound	Any sounds that are used, but not the actors voices
8	Set	Any objects on stage that help to create a location
9	Props	Any hand held objects that the actors use
10	Costume	The clothes that the actors wear
11	Hair and Make-up	Actors will always wear make up even if it is not particularly noticeable by the audience. Hair refers to the hairstyles chosen for the characters
12	Performance conventions	Actions and techniques the actor, writer or director has employed to create a desired dramatic effect/style
13	Spatial relationships on stage	How the actors vary the distances between themselves to communicate meaning