



SOLO ARTISTS FROM 1990 ONWARDS

FEATURES

1	Styles	Far too much diversity to pigeon hole this Area of Study. Styles include Rock, Rap, Indie, Electronic Music, Dance Music and Conventional Pop Music.
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B ARTISTS & VENUES

1	Artists	Female – Mariah Carey Male – Elton John Male Group – Take That Female Group – En Vogue
2	Venues	Pop Concert, Radio, TV, CD, MP3 Download Internet Sites, YouTube.

B INSTRUMENTATION

1	Vocal Performance	In addition to AutoTune, other vocal effects such as Panning and Filters (e.g. 'telephone' or 'phasing' by changing the EQ of a sound to distort it in some way) are applied during production.
2	Instrumentation	Ranges from traditional "Pop Instrumentation" such as Voice, Drums, Electric Bass and Guitar, Keyboards alongside Electronic Instruments such as Samplers and Synthesisers

C TECHNOLOGY

1	General	Digital Technology becoming more sophisticated with a wide range of Digital Effects (Reverb, Echo, Delay and Distortion still used). Recording Techniques allowing producers much greater control over their music.
2	AutoTune	A device or facility for tuning something, especially a computer program which enables the correction of an out-of-tune vocal performance.
3	Sampling	Sections or loops taken from other recordings
4	Drum Loops	Electronically created using technology and then repeating.
5	Computers	Advances in recording software and computer sequencers (eg Garageband) led to easier overdubbing and multitracking, which resulted in more complex and thick musical textures. Highly polished production using computers.