






YEAR 10 – GCSE FINE ART – PATTERN & STRUCTURES

A DEFINITIONS

Structure	The arrangement of and relations between the parts or elements of something. Home something is put together.
Pattern	Repeated shapes either found in nature or man-made.
Visual elements	The Visual Elements of line, shape, tone, colour, pattern, texture and form are the building blocks of composition in art.
Tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears. Often recorded with a pencil. Large range of tones is best
Form	The 3D shape of an object
Line	Outlines, sketches, doodles, crosshatching.
Texture	How surfaces look or actually feel. Smooth, Hard, Soft, And Rough.
Drawing techniques	Pencil, Pen and wash, biro, stick and ink, pointalist
Composition	The arrangement and/ position of elements within a piece of art work
Man made v natural form	Man made objects are made by man or machine, often display symmetry. Natural form shapes are organ, often curved and textured
Historical v Contemporary	Historical artists are no longer alive and past, where as contemporary artists are living and often working in today's society
Analysis	A detailed examination of the elements or structure of something in order to gain a better understanding.

B KEY ARTISTS

				
Yellena James	H. R. Giger	Karl Blossfeldt	Nunzio Paci	Peter Randall Page

C STRUCTURES

