

GCSE COMPONENT 1: DEVISING

A DEVISING		
1	Stimulus	This is the starting point for your performance. It will give you the ideas for your performance theme.
2	Practitioner	A practitioner is a person who has developed theories about the theatre.
3	Genre	A genre is a body of dramatic work that shares the same characteristics.
4	Initial aims and objectives	Once you have your first ideas, you will need to decide exactly what you want your audience to get from your performance. Some of your aims and objectives will come directly from your practitioner.
5	Performance conventions	The standard techniques that you can use in your performance to make it engaging and interesting. Each practitioner will use a certain set of conventions.
6	Structure	The order in which you present your scenes.
7	Theme	The main idea that you want to get across to your audience.
8	Style	This is the way that you present your performance.
9	Rehearsal techniques	Standard Dramatic exercises that help you to turn your ideas into a performance.
10	Spatial relationships on stage	Where you position the actors on stage and what this communicates to the audience.
11	Relationship with audience	How you want the audience to feel about your character and the techniques you use to make them feel this.

B CREATIVE LOG		
1	Creative Log	Also called your 'portfolio'. 900 words about the rehearsal and development of your devised performance.
2	Research	This covers research you do on your practitioner <u>and</u> the research you have done on your stimulus.
3	Initial ideas	These are the ideas you get from your research.
4	Creation and development	You will need to show how you have used rehearsal techniques to turn your ideas into an actual performance.
5	Communicate meaning	'Meaning' is what you want the audience to understand as they are watching your performance.
6	Amend and refine	Amendments and refinements are the changes and improvements you make to your performance as you rehearse.
7	Illustrative material	This is the extra evidence that support your 900 words.

C EVALUATION		
1	Evaluation	The evaluation is written in controlled conditions. You have 1.5 hours to write it. You evaluate your final performance .
2	Interpretation of character/role	This looks at what you wanted to show the audience with your character and what you did to achieve this.
3	Performance skills	These are the skills that all actors use, such as vocal skills, movement skills etc.
4	Individual contribution	This looks at how you supported your team in the performance. How did you help to make the performance successful?
5	Aims and objectives	This is what you wanted to achieve in performance. It includes communication of meaning and how well you used the ideas of your practitioner.