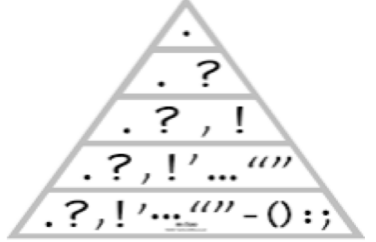


ENGLISH - YEAR 9 – DYSTOPIAN SOCIETY

A		KEY WORDS
1	Autocracy	A system of government by one person with absolute power
2	Authoritarian	Enforcing strict obedience to authority at the expense of personal freedom
3	Democracy	A system of government by the whole population or all the eligible members of a state, typically through elected representatives
4	Faction	A small organised dissenting group within a larger one, especially in politics
5	Hegemony	Leadership or dominance, especially by one state or social group over others
6	Individualism	A social theory favouring freedom of action for individuals over collective or state control
7	Indoctrinate	Teach a person, or group, to accept a set of beliefs uncritically
8	Pluralism	A system in which two or more states, principles, sources of authority, coexist.
9	Proletariat	Working-class people
10	Satire	The use of humour, irony, exaggeration, or ridicule to expose and criticize people's stupidity
11	Totalitarian	A system of government that is dictatorial and requires complete subservience
12	Tyranny	Cruel and oppressive government or rule

B		HALF TERM WRITING FOCUS
1	Planning description – Use of varied sentence structures and varied openings for best effect.	

C		THEMES & IDEAS
1	Animal Farm – Themes of rebellion to eliminate inequality in the face of corruption and fear to challenge authority Quote: “All animals are equal. But some animals are more equal than others.”	
2	1984 - Theme of intolerance – excludes even freedom of thought from individuals Quote: “It was a bright cold day in April, and the clocks were striking thirteen.”	
3	Brave New World – Theme of control to create perfection and predestined categorisation through genetics Quote: “Words can be like X-rays if you use them properly - they’ll go through anything.”	
4	Fahrenheit 451 - Theme of control through media - challenges the destruction of books in favour of mindless TV Quote: “A book is a loaded gun in the house next door...Who knows who might be the target of the well-read man?”	
5	The Handmaid’s Tale - Theme of repression and lack of free will Quote: “A rat in a maze is free to go anywhere, as long as it stays inside the maze.”	
6	The Time Machine – Theme of futuristic time travel used to speculate the human race evolving into a peaceful utopian society contrasting with brutality. Quote: “We are always getting away from the present moment.”	

D APPROACH TO ANALYSIS		
1	Answer the question	The writer
2	Supporting quote	“
3	Get technical	employs
4	Layered meanings of whole quote & word level INSIDE TEXT	implies and suggests because
5	INSIDE OR OUTSIDE TEXT	but could symbolise
6	Link to perspectives, messages or contextual influences OUTSIDE TEXT	to convey

E NON-FICTION WRITING STRUCTURE	
1	Introduce your views on the situation / issue
2	Develop points and link to the wider community
3	Focus on the big picture, the global significance
4	Counter argument with solutions and actions by individual and society
5	Conclude by revisiting your viewpoint

F CONVENTIONS – TRADITIONS & CUSTOMS RECOGNISED IN DYSTOPIAN WRITING		
1	Big Brother	A way of referring to a government, ruler or person in authority that has complete power and tries to control people’s behaviour, thoughts & limit their freedom. The presentation of ‘Big Brother’ will share and highlight similarities with real life leaders and regimes throughout history and present day.
2	Perceived Utopia	Utopia is a perfect society in which everyone works well with each other and is happy. The themes enables the challenging of what characters believe to be true and not just accepting what they are told.
3	Post-apocalyptic	The aftermath of events that could have potentially caused the end of the world. The setting where a war has almost caused the destruction of humankind. This then provides the opportunity to create an oppressive regime using the fear of annihilation or reverting to a state of war.
4	Oppression	Prolonged, cruel or unjust treatment, usually from the people in charge of society. The protagonist is usually subject to oppression and struggles to comply. This resistance help build and progress the narrative.
5	Uniformity	Being the same, or of not changing or being different in any way. Dystopian fiction employs the idea of uniformity to oppress & control citizens or they are punished for being different. Protagonists generally pioneer pride in being different
6	Propaganda	Information, ideas, opinions or images, often only giving one part of an argument, that are broadcast, published, or in some other way spread with the intention of influencing people’s opinions. Propaganda attempt to brainwash citizens and create uniformity echoing real life World Wars.