



MUSIC Y9 - BAROQUE CONCERTO

TERMS

1	Baroque	The period of time from roughly 1600-1750
2	Concerto	A composition for a soloist, accompanied by an orchestra
3	Concerto Grosso	A Baroque concerto, but with a group of soloists, instead of just one
4	Concertante	The group of soloists in a Baroque Concerto
5	Ripieno	The accompanying orchestra in a Baroque concerto
6	Structure	3 movements – fast, slow, fast
7	Cadenza	An unaccompanied section for the soloist to show off their virtuosity
8	Basso Continuo	Accompaniment which fills in the harmonies and texture. Harpsichord or Organ play the chords and bass line. Cello or Bassoon double the bass line

INSTRUMENTS & COMPOSERS

1	Harpsichord	Looks like a small grand piano, but the strings are plucked, not hammered (like a piano), so it has a more jangly sound
2	Lute	The forerunner to the guitar. It has more strings, and is bowl shaped at the back
3	Composers	Vivaldi, Bach and Handel
4	Orchestra	Mostly strings, with oboes, bassoons, baroque flute, natural horns, natural trumpets and limited percussion